



THE INSEPARABLES · 2026 — ONGOING

The work in sixty seconds

WHAT IT IS

Two birds that live in the browser, grown from a child's paintings. Not a game, not a pet, not a simulation of birds, not characters made by AI.

WHERE IT CAME FROM

Melinda painted them when she was eight. She named them Fofinho and Rosinha.

WHAT HAPPENS

Both hatch from the same memory. One belongs to Melinda, who answers it from time to time. The other belongs to whoever comes close. Over time, they stop being the same.

WHY IT MATTERS

Childhood, memory and authorship, carried by a machine that does not feel. And time: shown in ten years, it is the same work, only older.

ENTER THE WORK

theinseparables.art

PAINTINGS BY MELINDA · WORK BY LUIZ FERNANDO NUNES DA SILVA