

A digital artwork featuring two birds in a nest. The bird on the left is green with a yellow beak and large, expressive orange eyes. The bird on the right is pink and purple with a green beak and large, expressive green eyes. They are both looking towards the viewer. The nest is made of dry grass and twigs, and the background is dark and moody.

CURATORIAL DOSSIER · 2026

THE INSEPARABLES

Two birds, one memory. One belongs to a child. The other belongs to everyone.

LUIZ FERNANDO NUNES DA SILVA & MELINDA · REAL-TIME WORK FOR THE BROWSER · 2026 — ONGOING



FOFINHO · PAINT ON PAPER



ROSINHA · PAINT ON PAPER

I · THE WORK

They were painted by a child.

Melinda was eight. She named them Fofinho and Rosinha.

Nothing in the work replaces these two paintings; everything is grown from them. The braided strokes became feathers, the swirls became a body, the colours are hers and no one else's.

Not how a real bird looks — how these two would look if they could exist.



They were born the same. They will not stay the same.

One memory, brought to life twice, down to the last detail. From that moment it is no longer one memory: each bird lives its own life.

The dark one is Melinda's. She answers it from time to time — no schedule, no rule, the way a child remembers to.

The pink one belongs to everyone who comes to it. What becomes of a memory when other people begin to take part in it?

Life, not chance, is what separates them.





III · WHO IS ON THE OTHER SIDE

Online, we no longer know who is answering — a person, or a machine.

Here there is no doubt. On one side there is a child: Melinda's memory, arriving now and then. On the other there is you, if you choose to come close. No one else is speaking.

The birds do not invent feelings. They hold what was given to them and give it back — in an eye that widens, in feathers that rise, in a head that turns toward you, or away.

It does not feel. It answers.





IV · LOOK. TOUCH. LEAVE.

They notice you.

You can simply watch. If you come closer, they look back — curious, wary, sometimes not at all.

Touch the pink bird and a card opens: a few questions, nothing to type, nothing that asks who you are. Once a day.

What you leave stays in the bird. Not with us.

The work takes nothing from you — not your name, not your attention.

V · THE SHADOWS

Behind them, figures in pencil come and go — drawn by the same hand. They are what the birds remember. They have moods of their own. A child made the birds, the birds carry a memory, the memory returns as figures, and the figures begin to live on their own. You arrive at the end of that chain.



VI · BEFORE THE BIRDS

Before they hatched, there was an egg. It is still the first thing the work remembers.

The background of the page is a dark, atmospheric illustration. On the left, a green bird with a yellow beak and large, expressive eyes looks towards the right. On the right, a pink bird with a dark eye and a small crest looks towards the left. They are positioned in a field of tall, thin grasses. The overall mood is mysterious and contemplative.

VII · OVER TIME

Nothing is erased. Nothing happens by chance.

Melinda's answers are written into the work itself, and every version is fingerprinted and time-stamped. A visitor's answers stay in that visitor's pink bird, on their own device, and nowhere else. Shown today and shown in ten years, it is the same work — only older.

A screen, a dark wall, and enough distance to come closer.

ONLINE	theinseparables.art — open in a current browser. Nothing to install.
IN A ROOM	A large screen or projection in low light, fullscreen. A computer with a current graphics card. A sensor or a touch surface can let visitors approach the birds.
VISITORS	No account, no form, no data kept about anyone. The questions on the card are the same for everyone.
DURATION	Continuous. The birds are always awake; they are never the same twice.
AUTHENTICITY	Every version of the work is fingerprinted and time-stamped. A collector or an institution can prove, at any moment, that what is shown is the work.

A dark, atmospheric photograph of two birds, possibly toucans, sitting in a nest made of dry grass and twigs. The bird on the left is mostly black with a large, prominent yellow beak and a large, orange-brown eye. The bird on the right is mostly white with a large, prominent black beak and a large, black eye. The background is dark and out of focus.

THE INSEPARABLES · 2026 — ONGOING

Luiz Fernando Nunes da Silva & Melinda

Paintings by Melinda. Work by Luiz Fernando Nunes da Silva.

THEINSEPARABLES.ART · CURATOR@THEINSEPARABLES.ART